

Andrej Vavken
priredil Janez Močnik

Zveličar dans se je rodil

(Anton Namre)

za bariton solo in moški zbor (TTBB)
z orgelsko spremljavo

Zveličar dans se je rodil

(Anton Namre)

Andrej Vavken (1838–1898)
prir. Janez Močnik

Andante

Bariton
solo

1. Zve- li - čar dans se je ro - dil. Oj čuj - te ve šir - ja - ve! Ki
2. Glas an - gel - ski - c
3. In an - gel zgi - n

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dol - go za - že -
v ja - sli - cah - na
ne - bnih trum - po -

je iz vi - ša - ve.
ja pri - ča - kva - ni.
ko za - do - ni - jo:

ASTRUM

A musical score page featuring a treble clef staff and a bass clef staff. Measure 1 starts with a dynamic 'mf'. Measures 2-4 contain a large rectangular box with the word 'ASTRUM' written in a bold, sans-serif font. The music consists of eighth-note patterns and various chords.

T *f* 17 Pri - šel je či - ste D'vi - ce evet, o - dre - šit svet, ne - bo od - pret.
 O - dre - šit ves člo - ve - ški rod je v hlev šel Kri - stus, naš Go - spod.
 „Naj hva - la, sla - va, čast Bo - gu v vi - ša - vah bo - Naj - vi - šje - mu,

B *f* *p*

f 21

Oj bod' Mu čast in hva - la!
Tam naj - de - te
in mir lju - dem

p

f

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 2/4 time. The bottom staff is in bass clef, B-flat major (two flats), and 2/4 time. Measure 25 starts with a dynamic *p*. The melody consists of eighth-note chords. Measure 26 begins with a dynamic *pp*. The melody continues with eighth-note chords. The score is in a bracketed section.

Janez Močnik [7. oktober 1936, Cerkje na Gorenjskem – 25. februar 2016, Cerkje na Gorenjskem] je bil slovenski skladatelj, zborovodja, publicist, urednik in profesor likovne pedagogike.

Po gimnaziji v Kranju je diplomiral na Pedagoški akademiji v Ljubljani iz glasbenega in likovnega pouka. Poučeval na osnovni in srednji šoli v Kranju. Vrsto let je bil član - pevec Komornega zbara RTV Ljubljana. Poleg šolskih zborov je uspešno vodil vrsto pevskih društev, med drugim Moški pevski zbor Davorin Jenko Cerkje na Gorenjskem, Komorni moški zbor Lek Ljubljana, Mešani komorni zbor Loka ter (tudi kot organist) več cerkvenih zborov, med drugim v župniji Štranje, Ljubljana Bežigrad in Škofja Loka.

Njegova skladateljska bibliografija je izjemno obsežna in vsebuje zborovske skladbe za vse zasedbe s spremljavo ali brez nje, pripelje ljudske glasbe za zbole, nadve uspešne prestavitev skladb za druge zasedbe, vokalno instrumentalno in instrumentalno glasbo. V svojih skladbah zna in se zmore občutljivo približati umetniškim zmogljivostim izvajalcev in naročnikov, v čemer je posebna kakovost njegovega ustvarjanja. Njegov glasbeni stavki je tehnično izbrusen, slogovno jasen, dobro zvenec in logično učljiv, kar je pomembno predvsem za izvajalca, ki je glasbenik ljubitelj.

Njegov opus je trajno prisoten na sporednih naših najbolj raznovrstnih zborov vseh zasedb in kakovosti, v velikem obsegu pa je dostopen tudi v tiskani obliki in na številnih nosilcih zvoka. Izdal je več zborovskih zbirk pri glasbeni založbi ASTRUM.

Posebna glasbena in raziskovalna ljubezen Janeza Močnika je bilo naše srednjeveško in kasnejše protestantsko in raznovrstno drugo pesensko izročilo, ki ga je temeljito študiral in spoznal. Mnoge napeve je uspešno prialjal za različne zborovske in inštrumentalne zasedbe ter o vsebinskih izsledkih pogosto predaval in objavljal. Nič manj intenzivno ustvarjal ni bil Močnik pri ozivljanju ljudskega glasbenega izročila. S posebnim občutkom za izvirno se je znał vživeti v ljudski glasbeni citat in mu je brez škode za izvirno in folklorno zmogel dati polnokrvno in učinkovito koncertno prebleko. V tem smislu je tesno sodeloval s številnimi tudi najboljšimi slovenskimi in zamejskimi zbori ter pevskimi društvami Slovencev v Evropi.

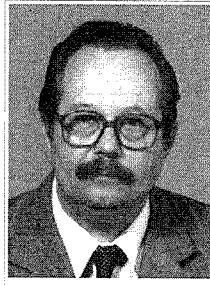
Bil je tudi pobudnik, utemeljitelj in dolgoletni programski vodja tradicionalnega Festivala slovenske cerkvene glasbe v Cerkjah, ki je na svojem začetku pomembno sooblikoval takratni razvoj slovenskih cerkvenih zborov in spodbudil podobne regionalne koncerte in revije zborovske cerkvene glasbe. Sodeloval je pri mnogih izdajah naše zborovske glasbe, priložnostnih, stanovskih in antologijskih.

Kot prekajen pedagog in izkušen zborovodja je bil pogost in iskan svetovalec in mentor zborovodij, strokovni spremjevalec pevskih revij in član žirij, pa tudi predavatelj na raznovrstnih tečajih in seminarjih za zborovodje. Njegovo redko bogato enciklopedično znanje je plod izjemnega daru za povezovanje videnega, slišanega in prebranega. Tej izostrenosti Močnikove misli je potrebno dodati še njegov izbrusen občutek za lepo in pravo mero, pa naj gre pri tem za ustvarjeni ali preobraženo glasbo, za kaligrafsko pero ali pa za govorjenje besed.

Ob praznovanju 850. obletnice prve pisne omembe Cerkje na Gorenjskem v pismih virih je izšla njegova knjiga z naslovom Podobe nekdajnih časov. Leta 2004 je Občina Cerkje na Gorenjskem Janezu Močniku za njegov obširni opus podelila naslov častnega občana. Leta 2011 pa je Janez Močnik prejel srebrno plaketo JSKD za skladateljsko in raziskovalno delo na področju zborovštva.

Bil je tudi ustanovni in aktivni član Slovenskega Cecilijskega društva (1996–2016) ter član odborov društva.

[Izbral, napisal ali uredil: Vito Primožič XII.2020]



JM

Janez Močnik [October 7, 1936, Cerkje na Gorenjskem – February 25, 2016, Cerkje na Gorenjskem] was a Slovenian composer, choir conductor, publicist, editor and professor of art pedagogy.

After high school (Gymnasium) in Kranj, he graduated from the Pedagogical Academy in Ljubljana with a degree in music and art. He taught at the primary and secondary school in Kranj. For many years he was a member - singer of the Komorni zbor RTV / Chamber Choir of RTV Ljubljana. In addition to school choirs, he successfully led a number of choirs, including the Davorin Jenko Cerkje Male Choir in Cerkje na Gorenjskem, the Lek Ljubljana Chamber Male Choir, the Loka Mixed Chamber Choir and (also as an organist) several church choirs, including in the parish of Štranje, Ljubljana Bežigrad and Škofja Loka.

His compositional bibliography is extremely extensive and includes choral compositions for all ensembles with or without accompaniment, arrangements of folk music for choirs, extremely successful performances of compositions for other ensembles, vocal instrumental and instrumental music. In his compositions, he knows and is able to significantly approach the artistic capabilities of performers and clients, which is the special quality of his creation. His musical phrase is technically honed, stylistically clear, well-sounding and logically teachable, which is especially important for a performer who is an amateur musician.

His oeuvre is permanently present on the programs of our most diverse choirs of all ensembles and qualities, and it is also widely available in printed form and on many sound carriers. He has published several choral collections with ASTRUM Music Publications.

The special musical and research love of Janez Močnik was our medieval and later Protestant and diverse other song tradition, which he thoroughly studied and got to know. He successfully arranged many tunes for various choral and instrumental ensembles, and often lectured and published about those results. Močnik was no less intensely creative in reviving the folk music tradition. With a special sense of the original, he was able to empathize with the folk music source and was able to give it a full-blooded and effective concert arrangement without compromising the original and folklore. In this sense, he worked closely with many of the best Slovene and foreign choirs and singing societies of Slovenes in Europe.

He was also the initiator, founder and long-term program manager of the traditional Festival of Slovene Church Music in Cerkje na Gorenjskem, which at the beginning significantly co-shaped the development of Slovene church choirs and encouraged similar regional concerts and magazines of choral church music. He has participated in many editions of our choral music, occasional, professional and anthological.

As a fine pedagogue and experienced choirmaster, he was a frequent and sought-after consultant and mentor of choirmasters, a professional accompanist of choral concerts and a member of juries, as well as a lecturer at various courses and seminars for choirmasters. His rarely rich encyclopedic knowledge is the fruit of an extraordinary gift for connecting what is seen, heard and read. To this sharpness of Močnik's thought it is necessary to add his honed sense of beauty and the right measure, whether it is created or transformed music, a calligraphic pen or a spoken word.

On the occasion of the celebration of the 850th anniversary of the first written mention of Cerkje na Gorenjskem in written sources, his book entitled Podobe nekdajnih časov (Images of Past Times) was published. In 2004, the Municipality of Cerkje na Gorenjskem awarded Janez Močnik the title of honorary citizen for his extensive work. In 2011, Janez Močnik received the JSKD silver plaque for his compositional work and research work in the field of choirs.

He was also a founding and active member of the Slovenian Cecilian Society (1996–2016) and a member of the society's committees. And yes, Janez Močnik was an uncle of composer Damijan Močnik.

[Written, compiled or edited by: Vito Primožič XII.2020]



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